

## INTERVENTIONS

## NATURAL

NATURAL RESPONSES, CUE=F1, FITED HAND  
Jump RAISE=PRE

## 1NT Overcalling

15-18HCP (2<sup>nd</sup> position) System ON Responses;  
11-14 (revel) System Off Responses

Oponents double 1NT opening/interv.  
2<sup>nd</sup> hand

Swedish defence

4<sup>th</sup> =RDBL =Short ♣

## 2 Suit Hand

Michael's Cue Bids (Precision)

VS NT Strong; 2<sup>nd</sup> Multicolor; 4<sup>th</sup> Landy

Weak; 2<sup>nd</sup> and 4<sup>th</sup> Position • Landy  
Dbl vs WEAK NT=15-17 sys on (2<sup>nd</sup>) sys off (4<sup>th</sup>);  
Dbl vs STRONG NT=4c M+ 5c m or any strong  
hand (2<sup>nd</sup>); 11-14 sys off (4<sup>th</sup>)

## VS PREAMPS

T/O DBL THRU 4♥; VS 2♦ MULTI- 2x natural  
OPT DLB OVER 4♠ OR PLUS

## OVER OPONENT DOUBLES

1M-(DLB)- TRUSCOTT+BERGHEN  
New Suit=F1  
RDBL=(10)11+HCP

## DOUBLES

COMP DBL THRU 4♦; NEG DBL THRU 4♥  
SUPPORT DBL 2♠  
RESP DBL THRU 4♦  
SUPP RDBL

## SIGNALS and LEADS

## Leads

- 1,3 and 5 Vs Suit Same in Partner's Suit with exceptions (MUD)
- 1,2,4 Vs NT
- Any Vs Slams

## Subsequent Attacks

- 1,3,5 /Attitude

## Frequent Leads:

| Lead  | Suit                           | NT                       |
|-------|--------------------------------|--------------------------|
| Ace   | AKJ10(+); AKx                  | AKx(+)                   |
| King  | AK; KQ; KQ (J/10)(+); KQ109(+) | AKJ10(+); KQ(J/10)(x)(+) |
| Queen | QJ; QJx(+)                     | QJx(+); AQJx(+)          |
| Jack  | J10; J10x(+)                   | J10x(+); AQJx(+)         |
| T     | 109x(+); HJ10x(+)              | HJ10x(+); 109            |
| 9     | 9x; 98x(+); H109xx             | 109xx(S)                 |
| Hi-X  | Sx; HxS; HxSx                  | Sx; HxS; HxSx            |
| Lo-x  | xxxxS; xxS                     | xxxxS; xxS               |

## SIGNALS

|                     | Partner Lead         | Declarer's Lead | Discarding        |
|---------------------|----------------------|-----------------|-------------------|
| Suit: 1st           | H=ENC;<br>L=DISC+S/P | Couting         | O=ENC; E=DISC+S/P |
| 2 <sup>nd</sup>     | H=ENC;<br>L=DISC+S/P |                 | O=ENC; E=DISC+S/P |
| 3 <sup>rd</sup>     | H=ENC;<br>L=DISC+S/P |                 | O=ENC; E=DISC+S/P |
| NT: 1 <sup>st</sup> | O=ENC;<br>E=DISC+S/P |                 | O=ENC; E=DISC+S/P |
| 2 <sup>nd</sup>     | O=ENC;<br>E=DISC+S/P |                 | O=ENC; E=DISC+S/P |
| 3 <sup>rd</sup>     | O=ENC;<br>E=DISC+S/P |                 | O=ENC; E=DISC+S/P |

## Conventions Card



**Portugal**

**T. Kay - Clara Fonseca**

FPB 2075 FPB 4175

## BASIC SYSTEM

**Natural - '2/1' Game Forcing - 1NT F1**

- ♥, ♠ > 5<sup>+</sup>c. • ♦ > (3-4<sup>+</sup>)c. • ♣ > 3<sup>+</sup> c.
- 1 NT > 15/17 • 2♣ > F Indet or FG
- 2♦ > Multicolor • 2♥/♠ > Bicolor 5-10H
- 2NT > 20/21 • 3NT Gambling

## SPECIAL BIDS

CACHALOT SPUTNIK TRUSCOTT+BERGHEN

RKCB BW EXCLUSION SPLITTERS

DOPI/ROPI 4<sup>TH</sup> SUIT FG BERGEN

MINORWOODW (1<sup>st</sup> step= unwilling slam except over 2NT opening)

GERBER GLADIATOR

LEBENSOLH PUPPETSTAYMAN

DRURY POLISH BICOLORS SMOLEN

CHECK-BACK (TWO-WAY) MICHAELS PRECISION

PSYCHICS: RARE

## TAKE OUT DOUBLES

NATURAL, OPENING VALUES

NATURAL RESPONSES, CUE=F1

9+HCP REOPENING

TRIAL BID = COMPLEMENT 1<sup>st</sup> step - Q or doubleton; 2<sup>nd</sup> step - K or singleton; 3<sup>rd</sup> step - A or void

• PRE > Pre Empty • GF > Game Forcing • F1 > 1 Round Forcing • NF > Non Forcing • Seq<sup>a</sup> > Sequence • LT > Losing tricks • m > minor  
• Nat. > Natural • o/> Over • ... ? > Interrogative ... • FI > Undetermined Strong • Cb > Cue-bid • tb > trial-bid • Uni > One suit hand • Bic > 2 suit hand • Tri > 3 suit hand

| 1.            | 2. | 3. | 4. | DESCRIPTION                                 | RESPONSES<br>* Naturals, <u>except</u> :                                                                                                                                                                        | REBIDS                                                           | Changes for <i>Passed Hand</i>        |
|---------------|----|----|----|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------|
| 1♣            |    | 3  | 4♥ | 11 <sup>+</sup> /20 H                       | • Inverted Minors • 1m---2M (weak)                                                                                                                                                                              | After 1♣-1♦-1NT>balanced hand (possible 4 c Major)               |                                       |
| 1♦            |    | 3  | 4♥ | 11 <sup>+</sup> /20 H                       | • Checkback Two-way                                                                                                                                                                                             | • 1♥/♠ > Natural and unbalanced hand                             | Catch all                             |
| 1♥            |    | 5  | 4♦ | (9) 11 <sup>+</sup> /20 H                   | • 1 NT $\mathcal{L}$ > 3/12 <sup>+</sup> • 2/1 <sup>+</sup> > <i>Gf</i>                                                                                                                                         | • 2 NT it's <i>catch-all</i>                                     | • 2♣ > <i>Drury</i> 3 $\mathcal{L}$ D |
|               |    |    |    |                                             | • 2 NT $\mathcal{L}$ > 4 <sup>+</sup> tr. support 11 <sup>+</sup> ;                                                                                                                                             | • 3 $\mathcal{X}$ > sing • 4 $\mathcal{X}$ > 5-5                 | • 2♥ > 5-9 H 3 <sup>+</sup> c.; B     |
|               |    |    |    |                                             | • 3 NT > 3 <sup>+</sup> tr., B, 15-17                                                                                                                                                                           | • 3♥ > 17+ 1 sing indeterminate                                  | • 2NT > Minors 4-9+                   |
|               |    |    |    |                                             | • Raises (3♥0-5+, 3♣6-9, 3♦10-11)                                                                                                                                                                               | • 3 NT > 17+ No sing                                             | • 3♣ or 3♦ > Bergen                   |
| 1♠            |    | 5  | 4♦ | (9) 11 <sup>+</sup> /20 H                   | Same as 1♥                                                                                                                                                                                                      |                                                                  |                                       |
| 1 NT          |    | -  | -  | 15/17 H; ± Bal<br>(15/17) in 4th            | • 2♣ > <i>Stayman</i> ( $\mathcal{L}$ Don't promise 4 card Major)<br>after 2♦---3♣ → Ask minors distribution                                                                                                    | • 2♦ > <i>No 4 Card Major</i> • 2♥/2♠ > Nat                      |                                       |
| 1NT<br>reveil |    |    |    | 12-14 $\mathcal{L}$ SYS OFF                 | • 2♦/♥ > <i>Transfer</i> • 3♣ →<br>3♠/3♥ > slam try                                                                                                                                                             | • 3♥/♠ > 4 t • 2 NT > Max 4-3-3-3                                |                                       |
|               |    |    |    |                                             | • 3♦ → 5+5M 8-9H                                                                                                                                                                                                |                                                                  |                                       |
|               |    |    |    |                                             | • 2♠ → bicolour ♣♦                                                                                                                                                                                              |                                                                  |                                       |
|               |    |    |    |                                             | • 2 NT → ♦/♣(strong/ weak)                                                                                                                                                                                      |                                                                  |                                       |
|               |    |    |    |                                             | • 4♣ > Gerber bw ♣                                                                                                                                                                                              |                                                                  |                                       |
|               |    |    |    |                                             | • 4♦ bicolour ♥/♠. Just FG                                                                                                                                                                                      |                                                                  |                                       |
|               |    |    |    |                                             | • 4♥/♠ > To play; • 4ST> quantitativo                                                                                                                                                                           |                                                                  |                                       |
| 2♣            |    |    |    | FG in minors/ in majors<br>5 losers or less | • 2♦ > relais; 2x > suit 5+ with 2 top fig<br>• 2NT > 10+ no suit 5+ with 2 top fig                                                                                                                             | 1M--- (X)--- 2 $\mathcal{L}$ TRUSCOTT+BERGHEN                    |                                       |
| 2♦            |    |    |    | Weak 6 <sup>+</sup> ♥ or ♠ or<br>22/23 NT   | • 2 NT $\mathcal{L}$ > Ask description<br>• 3 (minor) > Natural & Forcing<br>• 3 (Major) > Pass or Correct • 3 NT > To Play<br>• 4♥/♠ > To Play 4♣ > Gerber bw ♣<br>• 4♣ > Bid suit in transfer • 4♦ > bid suit | • 1NT--- 2♣<br>2♦--- 3♣ > ask distribution minors<br>3♦ > sing M |                                       |
| 2♥            |    | 5+ |    | Bicolor 5 <sup>+</sup> ♥/4+any suit         | • 2NT > Ask description. slam try passa por 2ST                                                                                                                                                                 |                                                                  |                                       |
| 2♠            |    | 5+ |    | Bicolor 5 <sup>+</sup> ♠/4+minor            | • 3♦ > slam try opening suit                                                                                                                                                                                    |                                                                  |                                       |
| 2 NT          |    |    |    | 20-21H                                      | Puppet stayman; 3NT> 5♠+4♥; 3♠ > stayman for<br>minor; 4♥/♠ > slam try ♦/♣ → 4NT> To Play                                                                                                                       |                                                                  | • DOPI                                |
| 3NT           |    |    |    | Gambling 7cards in 1<br>minor               | 4♦ > Ask singleton or void                                                                                                                                                                                      |                                                                  | • ROPI                                |
| 3♥/3♠         |    | 7+ | -  | Pre emp                                     |                                                                                                                                                                                                                 |                                                                  | • 1x---2M (strong. FG)                |
| 3♣/3♦         |    | 6+ | -  | Pre emp                                     |                                                                                                                                                                                                                 |                                                                  |                                       |
| 4♣/4♦         |    | 6+ | -  | Pre emp                                     |                                                                                                                                                                                                                 |                                                                  |                                       |
| 4♥/4♠         |    | 7+ | -  | Pre emp                                     |                                                                                                                                                                                                                 |                                                                  |                                       |
|               |    |    | -  |                                             |                                                                                                                                                                                                                 |                                                                  |                                       |

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