DEFENSIVE AND COMPETITIVE BIDDING		4	LEADS AND	SIGNALS	EBL CONVENTION CARD		
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	NG LEADS STY	LE				
Sound, either good suit or good hand		Lead			artner's Suit	CATEGORY: Green	
M over overcall = F1	Suit	1 st , 3 rd ,		1 st , 3	3 rd , 5th	NBO: Portugal	
minor over overcall = NF	NT	1 st , 3 rd ,	5th	1 st, 3	B rd , 5th	PLAYERS: Sofia Pessoa - Nuno Paz	
2NT over 1M= 4+ support good hand	Subsequent same					EVENT: European Teams Championship 2018, Ostend	
	Other:						
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY		
System on in reopening, Natural live (in 2 nd)	Lead Vs. Suit			Vs. NT		GENERAL APPROACH AND STYLE	
	Ace	AKx, A	AKx, Ax, A		x, Axx, Ax	2/1 GF, 1NT F1	
	King	AK, Ko	x, Kx, K	AKJ	xx, KQx, Kx	5 card majors, 4+♦	
	Queen	QJx, Q	ι, Q	QJx,	, Qx	1NT = 15(14)-17, 5M possible, 6-(7) m possible	
	Jack	HJT, J7	x, Jx, J	HJT.	, JTx, Jx	2♣ = GF, asking aces	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	HT9, T	9x, Tx, T	T9x,	Tx	2♦ = Multicolor, weak in ♥ or ♠	
1♦-3♣ = 55 both majors, 2NT=lower rank suits 5-5	9	98x, 9x	, 9	НТ9	,RVT9, RV98, 98x, 9x	2♥,♠ = Strong, like an ACOL strong 2	
[♥-3♠ = 55 ♠+♦	Hi-x	xx, xxx	x	XX, X	CXXX	2NT = 20-22	
1♠-3♠ = 55 ♥+♦	Lo-x	xxx, xx	xxx	xxx,	XXXXX	3NT = Any solid suit	
Reopen:	SIGNALS IN ORDER OF PRIORITY					4♣/♦ = Namyats	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declare	r's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Ghestem, 1♣-2♣ natural, 1♣-3♣ =55 ♣+♦	1	High encourage	High lov	w even	High, low	$3 \spadesuit \text{ over } 1M = 4 + M \ 10 - 11$	
1♦-2♦ = 55 ♠+♣	Suit 2	Suit Preference	Suit Pre	ference	Count	2♠ over 1♥ = 4+♥ sing in one minor, 3♣ 4+♥ sing in ♠	
1♥-2♥ = 55 ♠+♠	3					3 ♣ over $1 ★ = 4 + ♣$ sing in one minor, $3 ¥ 4 + ♣$ sing in $ ¥$	
1♠-2♠ = 55 ♥+♣	1 High encourage		High lov	w even	Odd even	2♦ multicolour = only weak in ♥ or ♠	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2	Suit preference	Suit pre	ference	count	2♥/♠ ACOL 2 bid	
Dbl = points	3					Transfers after double over 1m/M opening bid	
2♣ = majors	Signals (i	including Trump	s):			Inverted minors	
2♦ = one major						Jacoby 2nt over one major	
2♥, 2♠, ♥/♠+m (maybe 5-4)							
2NT = both minors			DOUB	LES			
3x = Nat							
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DOUBLES	Style; Respon	nses; Reope	ning)		
Leaping Michaels: $3x - 4m = m + M$; $2 \checkmark / 4m = m + other M$	May be v	weak nv, and very	light in reope	ning			
Jump in NT = to play							
Obl = std							
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24						SPECIAL FORCING PASS SEQUENCES	
X=clubs 1♦,♥,♠=nat, 1nt=minors, 2♣ one suiter, 2♦=both majors	2010-1111-1111-1111-1111-1111-1111-1111	L, ARTIFICIA	White the second		LS/RDLS	GF situations, 1x-(1y)-pass- pass, almost forcing, unless 3+ c in	
2♥/♠= ♥/♠ and minor		opener, after 3rd		= penalty			
	1m-(1♥)- x = 4+♠, 1♠ = 0-3 ♠						
OVER OPPONENTS' TAKEOUT DOUBLE	1.4-(1.4)-	$x = 4 + \forall$; $1 - (1 + 1)$	-1♥ = 4+♠; 1•	\$-(1♦) —1 \$ =	IMPORTANT NOTES		
Fransfer responses over 1major, transfer to the major showing 8-10, 3+ cards in the M	XX after ptn overcall = one big honour (A,K or Q) on ptn suit						
						PSYCHICS: rare	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF	NEG.DBL THRU						
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSE HAND BIDDING		
1.	X			11-21	Inverted minors, Walsh				
1+		4		11-21	Inverted minors				
1 🔻		5		11-21	2NT = GF 4+sup, 3♦ = 10-11 4♥ bal	3x=singleton, 3M=strong, 3NT =12-14 with cue, 4♥=12-14 without cue, 4x = 5-5 good hand	1 ♥-2 ♥=Drury, 1 ♥-2 ♦=natura or weak ♥ support		
					2♠=4♥ sing in one minor 7-9, 3♣= 4♥ sing in ♠ 7-9				
1.					3♣= 4♠ sing in one minor 7-9, 3♥=sing in ♥ 7-9	Same as above	1 ♠-2 ♠=Drury, 1 ♠-2 ♥=natura or weak ♠support		
INT				15(14+)-17	2♣ =Stayman, 2♦/♥ = transfer, 2♣=♣, 2NT=♦ 3♣=Puppet, 3♦=55 M invitational; 3♥/♠=55 minors, short in ♥/♠, 4♣=both majors (slamish), 4♦=both majors (to play), 4♥/ 4♠= to play	3♣ over 2♠ and 3♦ over 2NT = good support			
2.	Х			GF asking aces	2♦=no Aces, 2♥/2♠/3♠/3♦=Ace, 2NT=10+ or 2K (no Aces), 3♥=2A same colour, 3♠=2A same rank, 3NT=2A ♠&♦ or ♥&♣				
2.	Х	6 (5)		Weak in ♥ or ♠	2NT= ask promise xx in both majors	3♣=min with ♥, 3♦=min with ♠ 3♥=max with ♠, 3♠=max with ♥			
					3x = F1				
2♥		5		14-22	2NT = weak F1, 3x = good hand, 3 = Std				
2 🏚		5		14-22	$2NT = \text{weak } F1, 3x = \text{good hand}, 3 \triangleq \text{Std}$	Clean, —			
2NT				20-22	3♣ =Muppet Stayman, 3♠/3♥=trsnf, 3♠ forces 3NT, 3NT = forces 4♣	3♦ = one or both Maj, 3♥=no Majors, 3♠=5♠, 3NT=5♥. Over 3♦, 3♥=2♥, 3♠=5♠+2♥, 3NT=4+♥. Over 3♥, 3♠=2♠, 3NT=4+. Over 3♠ followed by 3NT, 4♠=5♠+4♠, 4♦=5♦+4♠, 4♥=5-5 short in ♥, 5-5 short in ♠. Over 3NT followed by 4♣, pass to play, 4♠=weak ♠, 4♥= slam try in ♣, 4♠=slam try in ♠.			
3 4		6		Nat preempt, may be weaker nv vs v	3♦ forces 3♥, 3♣=nat inv, 3NT choice of game 4♣ slam try, 4♦=both maj, 4♥/♠ choice of game directly is natural, and partner have to pass				
3 ♦		6			3x = F1				
3♥		6			3x = F1				
3 4		6			3x = F1				
3NT	X			Solid suit without side stopper	4♣ = pass or correct				
4.	X			Strong 4♥ opening					
4 ♦	X			Strong 4♠ opening					
4 🗸 / 🛕				Pre-emptive					
4NT									
5♣/♦				Pre-emptive		HIGH LEVEL BIDE	DING		
		the second secon				RKCB 30, 41, 2 w/o Q, 2 with Q; wl	non Wie trump 41_30		