

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 Level; Reopening)
May be very light if good suit or good shape
Responses: 1/1 forc 4 cards 2/1 NF cue=12+ cue in jump=mixed
raise. Responses major overcall: 2NT= 4 cards 10+ after dbl = trf.
Transfer overcall after 1M-2M
Reopening: DBL=8+ or 15+ any hand 1X=5 cards 7-14 2X=10-14
2NT=18/19 2 cue=majors or major+minor
INT OVERCALL (2nd/4th Live; Responses; Reopening)
15-18
Responses= cue-bid stayman 2 level s.o. 2NT and over=trf inv+
4 st (pass hand)=6m4M
Reopening=10-14
Responses=TRF TRF to opps suit is stayman
JUMP OVERCALLS (Style; Responses; Unusual NT)
NAT. Can be very weak
1♣: 2♦=majors, 2♥=♠+♦, 2♠=♥+♦, 2NT=minors
1♦: 2♥=♠+♣, 2♠=♥+♣, 2NT=♥+♠
1♥: 2♠=minors, 2NT=♠+♦ 1♠: 2NT=♥+♦, 3♣=minors
Responses=First Step ask for the quality of the hand
Reopen: 3X = 6 cards, 15-17
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
1♣-2♣ (♣+M) 1♦-2♦ (Majors), 1♥-2♥(♠+♣), 1♠-2♠ (♥+♣)
3 level=solid minor suit ask defence. 1♠-3♠=both minors strong
VS. NT (vs. Strong/Weak; Reopening;PH)
Against STR/WK: 2♣=4+MM 2♦=6+M 2M=5+M4+m
Against STR: DBL=5m+4M 2NT=mm 3X=PRE
Against WK: DBL=Neg 2NT=4♥6m 3♣=6♣+4♠ 3♦=6♦+4♠
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Leaping Michaels, Collings defence against 2♦ multi (2M short)
Responses after DBL: Rubensohl + Lebensohl
2NT=15-17 (system on). Reopening: 2NT=13-15
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Against 1♣ (NV): DBL=♥ 1♦=♠ 1♥/♠/NT/2♥/♠/ST=CRASH
Against 1♣ (V): 1NT=5♣5M 2♦=55M 2M=5♦+M 2NT=minors
Against 2♣/♦: 2NT/3♣/♦=CRASH
OVER OPPONENTS' TAKEOUT DOUBLE
1♣: RDL=10+ 1X=transfer 4+ 1NT=5+♣ WK 2♣=♦WK 2♦♥=6M WK 2♠=5♠5X 2NT= 5♣5♦ 3♣= 5♣5♥ 3♦=5♦5♥
1♦: RDL=4♥ 1♥=4♠ 1♠=5♣ 2♣=SUP 2♥/♠=6M 2♠=5♠5♣
2NT=5♥+5♣ 3♣=LIM+♦ 3♦=SUP WK
1M:1NT=♠ 2♣=♦ 2♦=♥ 2M-1=sup 2M=sup wk 2NT=sup inv
3M=wk 3NT/4m=void
1♥: 2♠=GF 5♠5m or 6♠ 3♣=GF sup 3♦=11-15 Sup one sing
1♠: 3♣=6♥ 8-11 3♦=GF sup 3♥=11-15 Sup one sing

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1 st /3 rd /5 th	1 st /3 rd /5 th	
NT	Attitude	1 st /3 rd /5 th	
Subseq	Attitude	Attitude	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK(+)	Ask for Attitude	
King	KQ(+), AK	Ask for unblock or count	
Queen	QJ(+)	QJ(+), KQ(+)	
Jack	JT(+), A/KJT(+)	JT(+), A/KJT(+)	
10	10(+), HT9(+)	10(+), HT9(+)	
9	9(+)	9(+)	
Hi-X	Even	Even	
Lo-X	Odd	Odd	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Attitude	Attitude	Low Encourage
Suit 2	Count	Count	Count
3	Preference	Preference	Preference
1	Attitude	Attitude	Low Encourage
NT 2	Count	Count	Count
3	Preference	Preference	Preference
Signals (including Trumps):			
Smith Eco at NT (high card likes)			
Reverse count and attitude (UDCA)			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
We may make a light takeout double with good shape			
Responses = natural			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Doubles and redoubles may usually show cards/points.			
If high level bidding dbl will always show good hand and want partner to bid			
DOPI REDOPI DEPO			
Lead direction and anti-leading			

W B F CONVENTION CARD
CATEGORY: Green
NCBO: PORTUGAL
PLAYERS: Miguel LIMA, José PEREIRA DE SOUSA
EVENT:
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
2/1 GF (except rebid) and 1NT F
1♠=2+ cards / 1♦=4+ cards (unbalanced)
1♥/♠ =5+ cards
1NT=15-17 V; 10-13 NV vs V; 12-14 NV vs NV and 4th
3 level=PRE
NEG DBL thru 6♥
2NT=18-19
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1♠ may have 5 ♦, if balanced hand
2♣ = Any GF or 20-22 Bal
2♦= very weak 6 in a major (may have 5 depending position and vuls.) or 18-19 balanced
2♥/♠= 6 cards 10-13 (constructive)
Transfer Responses after double or opponent's intervention to open to level 1
Transfer responses over 1♣ opening
3NT=7/8 cards and tricks in a major
SPECIAL FORCING PASS SEQUENCES
When clear situation pass ask partner to double and DBL invites strongly to Bid
If pass and reopen invites partner to play 1 more level
IMPORTANT NOTES
PSYCHICS: rarely (3rd suit)

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	X	2	6♥	11-21. Any balanced hand or 4+	1 level transfer 2♣= GF BAL or ♣ 2♦= 6M limit 2♥= 11-15 5+♣ tricolor 2♠= 6+♣ GF 2NT=5+♣ WK or 6M GF 3♣= limit raise	1♣-1♦-1♥= 3+♥ 1♣-1♦-1♠= UNBAL 1♣-1♦-2♦= Artif. less than 3♥ any 16+ 1♣-1♦-2♠= Artif. 3+♥ any 16+ 1♣-1♦-2NT=strong ♣ or strong ♣+support	1♣-1NT=55M 5-8 1♣-2♣=NAT
1♦		4	6♥	11-21 Unbalanced hand	1NT=GF BAL or ♣/♦ GF 2♥/♠=6 cards limit 2NT=WK ♦ or 6M GF 3♣=6 cards limit 3♦=limit raise	1♦-1♥-1NT=3♥ min 1♦-1♠-2♦= 3♠ min 1♦-1M-2M=may often have 3 cards support 1♦-1M-2♣= 11-15 ♦+♣ or any 16+ 1♦-1M-2OM=3 cards M any 16+ 1♦-1M-2NT= strong ♦ or strong ♦+support M	1♦-1NT=NAT
1♥		5	6♥		1NT= semi forc 2♣/♦=GF except rebid 2♥=3-9 support 2♠= GF 5♠+5m or 6+♠ 2NT= limit 3/4♥ or 12-15 3♥ 3♣= GF 4♥ BAL 3♦= GF 4♥ sing 9-14 3♥= mixed raise 3♠=5♠3♥GF 3NT/4♣/♦= support, void in order 9-13	1♥-1♠-2♣=5♥4♣ 11-15 or any 16+ 1♥-1NT-2♣= same as above 1♥-1♠-2NT= 6♥4m 16+ 1♥-1NT-2NT=same as above	1♥-2♣=9+ support 1♥-2♦= 10/11 2♥ + honour 2♠=4+♥ sing 6/8 2NT/3♣/♦= 4+♥ sing in order 9/11
1♠		5	6♥		1NT= semi forc 2♣/♦=GF except rebid 2♠=3-9 support 2NT= limit 3/4♠ or 12-15 3♠ 3♣=6♥ limit 3♦= GF 4♠ BAL 3♥= GF 4♠ sing 9-14 3♠= mixed raise 3NT/4♣/♦= support, void in order 9-13	1♠-1NT-2♣=6♠ 11-15 or any 16+ 1♠-1NT-2♠=5♠4♣ 13-15 1♠-1NT-2NT= 6♠4m 16+	1♠-2♣=9+ support 1♠-2♦= 10/11 2♥ + honour 2NT=4+♥ sing 6/8 3♣/♦/♥= 4+♥ sing 9/11
1NT			6♥	15-17 V; 10-13 NV vs V; 12-14 NV vs NV and 4 ^a	2♣=Stayman (may not have 4M) 2♦/♥=transfer 2♠=6+♣ or 54m sing. ♥ 2NT=6+♦ 3♣=5♦5M limit or 55m limit+ 3♦=6+♦, sing. ♣ or 54m sing. ♠ 3M=5M5♣ limit 4♣=Gerber 4♦=55M	1NT-2♣-2♦-2♠/1NT-2♣-2♥-2♠/1NT-2♣-2♠-3♣=stayman minors 1NT-2♣-2X-3m= any sing. 1NT-2♣-2♦-4m=6M4M 1NT-2♦-2♥-2♠ ask with 5♥5X Other major after transfer = ST Minor after stayman/transfer = the other minor Advanced Texas, Smolen	After Dbl: Pass obliges Rdbl (44 along or punitive), 2m=44 alternated After bidding: Lebensohl and Rubensohl
2♣	X	0	6♥	Any GF or 23+ balanced	2♦=relai 2M=5M 2H 8+ 2NT=10-11 3m=6+m 8+	2♥=5+♥ or 20-22 BAL 3M= 8 tricks 4M= 9/10 tricks	
2♦	X	0		Very weak 6(5) in a major or 18-19 balanced	2M=P/C 2NT=Ask 3m=6+m 3M=P/C 4♣= bid your suit in transfer 4♦=bid your suit	After 2NT: 3♣=6♥ min 3♦=6♠ min 3♥=6♠ max 3♠=6♥ max	
2♥		6(7)		6 (7) cards 10-13 (constructive)	2♠=ASK 2NT=5+♠ F1 3♣/♦=5+m GF	After 2♠: 2NT=64 3♣=sing minor 3♦=sing♠ 3♥/♠=min/max bal 3NT=solid suit 4X=7♥ sing	
2♠		6 (7)		6 (7) cards 10-13 (constructive)	2NT=ASK 3♣=5+♥ 3♦=5+♦ GF 3♥=5+♣ GF	After 2NT: 3♣=64 or max bal 3♦=sing minor 3♥=sing♥ 3♠=min bal 3NT=solid 4X=7♠ sing	
2NT				18-19 Balanced	3♣=Puppet 3♦/♥=Transfer 3♠=minors 4♣/♦=Transfers to ♥/♠ ST 4♥/♠= 6+♣/♦ ST	HIGH LEVEL BIDDING	
3♣		7(6)		6/7 (5) cards, 3-10	3♦=ask major (response reverse) 4♦=Key Card	RKCB 4NT for ♠ and 4♠ for others (4130) and Turbo for minors, Exclusion Blackwood	
3♦		7(6)		6/7 (5) cards, 3-10	4♣=Key Card	Josephine	
3♥/♠		7(6)		6/7 (5) cards, 4-10	4♣=Key Card	5NT Pick a Slam	
3NT	X			7/8 cards and tricks in a major	4♣=ask short 4♦=ST 4♥=p/c	DOPI/REDO/DEPO	
4X		7+		7-9 cards, 3-10		In competitive bidding pass is forcing and Dbl is ask to bid	