DEFENSIVE AND COMETITIVE BIDDING	LEADS AND SIGNALS			WBF Convention Card	
OVERCALLS(Style; Responses; 1/2level; Reopening)	OPENING L	EADS STYLE		WBI Convention card	
OVERCALL AT 1 LEVEL 7/17 HCP		Lead	in Partner's Suit		
OVERCALL AT 2 LEVEL 11/17 HCP	Suit	3rd/5th	3rd/5th or attitude after raise	Category i.e. Green / Blue / Red / HUM / Brown Sticker:	
AGGRESSIVE WEAK JUMP AT 2/3/4 LEVEL	NT	Attitude	3rd/5th or attitude after raise	Country: PORTUGAL	
MICHAEL'S CUE BID 1M→2M other M+minor	Subseq	Natural Under Honor, Att or count 135		Event:	
	Other:		1	Players: Inês Cunha – Miguel Ramos	
1♣ → 2♣=♣, 2+= both majors					
1 → 2 majors 55	LEADS			SYSTEM SUMMARY	
1M, 2nt = minors	Lead			GENERAL APPROACH AND STYLE	
REOPENING= LIKE 2th position (less 3/4 p.o.) jump 2NT = 18/20 bal	Ace	ask for att	ask for att	5 cards major	
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	King	ask for count	ask for count	1NT 15/17 may have with 5 major or 6 minor	
2nd = 15/18 bil → system development	Queen	Q, Qx, KQ(x), KQJ(x), ask for att	Q, Qx, KQ(x), KQJ(x), ask for att		
4th = 15/18 bil → system develpment	Jack	J, Jx(x), J10(x)	J, Jx(x), J10(x)		
Reopening 1NT = 11-16, SYSTEM ON	10	10, 109(x), 10x(x), H109(x), HH10(x)	10, 109(x), 10x(x), H109(x), HH10(x)		
	9	9, 9x(x), 109(x), 1098(x)	9, 9x(x), 109(x), 1098(x)		
JUMP OVERCALLS(Style; Responses; Unusual NT)	Hi-x	attitude	attitude	2 OVER 1 Response Forcing Game	
1-Suit: WEAK	Lo-x	attitude	attitude	SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
2-Suit: MICHAEL'S CUE BID	SIGNALS IN	SIGNALS IN ORDER OF PRIORITY		OPENING BID	
		Partner's Lead Declarer's Lead	Discarding	2+ MULTI = weak with 1 Major 0/7 HCP	
JUMP CUE BIDS	Suit: 1st	attitude Reverse count	low encourage	2₹/♠ = 8/11	
JUMP CUE BID = ask stop for 3NT	Suit: 2nd	Reverse count or lavinthal lavinthal	Reverse count or lavinthal	3NT = preemptive with both minors	
	Suit: 3rd	t: 3rd		3♣/♦/♥/♠ = very weak preemptive	
OVERCALL VS. NT(vs. Strong/Weak; Reopening;)	NT: 1st	st attitude Reverse count Low encourage		4♣/♦ = very weak preemptive	
DBL = 4 Major + 5(+) minor vs strong, penalty vs weak	NT: 2nd	NT: 2nd lavinthal lavinthal reverse count		RESPONSES	
2♣ = 4+4+ majors, 2♦ = 6+ ♥/♣	NT: 3rd	NT: 3rd lavinthal lavinthal		Walsh	
2♥/♠ = Major bid 5(+) & 4(+) in either (or both) minor	Signals (including Trumps): udca ; Rev. Smith				
2NT = both minors					
3♣/♦ = pree					
REOPENING 4th position → X=11+ hcp; 2♣ = 4+4+ majors, 2nt = minors (5+/5+) rest natural	n → X=11+ hcp; 2♠ = 4+4+ majors, 2nt = minors (5+/5+) rest natural DOUBLES TAKEOUT DOUBLES(Style;Responses;Reopening)				
				SPECIAL FORCING PASS SEQUENCES	
VS.PREEMPTS(Doubles; Cue-bids; Jumps; NT bids)	STANDARD	TAKE OUT DOUBLE		in the competitive bidding, when the opponents compete to 5 level and we have more strengh:	
DBL = Take Out, 3NT = nat to play	REOPENIN	G DOUBLE 8+		DBL = i would bid 5, but you decide	
2 or 3♥/e →4•/4• = 5+cards + 50ther M	REDOUBLE = 10+ ANY DISTRIBUTION (USUALLY without SUPPORT)		IPPORT)	Bid 5 = we make it	
				Pass = Forcing, partner should double and we Pass=min penalty or remove with Slam interest	
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES		BLES		
	XX BY OPENER SHOWS EXTRAS				
OVER OPPONENTS' TAKE OUT DOUBLE				IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
RDBL = 10+ any distribution, usually not with major support				TWO SUITERS MICHAEL'S	
				AGGRESSIVE WEAK JUMP	
				Psychics: POSSIBLE	

OPEN	TICK IF ART.	MIN NO. OF CARDS	NEG. DBL. THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣		3 5♥		11/21 hcp	1 → = 4+ →, 1 ▼ = 4+ ▼, 1 → = 4+ →, 1NT = 6/10 bal	two-way ckresponses 1NT rebid can have one or both majors	
					2÷ = 5+÷ 10+	2NT = bal non min, $2 \cdot / \sqrt{\frac{1}{2}} = \text{stopper}$, 3nt to play $3 \cdot / \sqrt{\frac{1}{2}} = 5 + \frac{1}{2}$, singleton 15+	
					2+ = multi	Multi system ON	
					2♥ = 6+♥ 8-11, 2♠ =6+♠ 8-11	2♥/♠ system ON	
					3♠ = 5+♠, 0-8, 2nt = natural	2.7.1 system e.v	
1+		3 5♥		11/21 hcp	1▼ = 4+▼, 1♠ = 4+♠, 1NT = 6/10 bal,	two-way ckresponses 1NT rebid can have one or both majors	
					2♣ = 5+♠ GF OR 6+♠, not GF	Responder repeats \$\display\$ to show 6+\$ not GF	
					2♦ = 4+♦ 10+	2NT = bal non min, 2•/▼/• =stopper, 3nt to play 3▼/3•/4• =5+•, singleton 15+	
					2♥ = 6+♥ 8-11, 2♠ =6+♠ 8-11	2♥/♠ system ON	
1♥		5	5+	11/21 5+ cards	1 nat, 1NT = F1 (5-15); 2 = 5+ FG; 2 = 5+ FG;	Over 1NT Gazilli variant	2♣ drury 10+, 3♥; 2NT 10+, 4+♥
.,					2♥ = 7-10 3♥; 2♠ = 6+♠ weak, 2NT = 15+ with 2+♥		
					$3 = 7/10 \text{ with } 4+ \text{\psi}; 3 = 11/14 \text{ with } 4+ \text{\psi}; 3 = \text{pree};$		
					$3 = 15 + \text{any sing or void } 4 + \text{ψ}; 3NT = \text{sing or void } 10 - 15 + 4 + \text{ψ}; 4 = \text{sing or void}$	Over 3♠ 3nt asks	
					\$\delta 10-15 4+\varphi\$; 4\varphi\$ = sing or void \(\delta 10-15 + 4+\varphi\$) \$\delta 10-15 4+\varphi\$; 4\varphi\$ = sing or void \(\delta 10-15 + 4+\varphi\$) \$\delta 10-15 4+\varphi\$; 4\varphi\$ = sing or void \(\delta 10-15 + 4+\varphi\$) \$\delta 10-15 4+\varphi\$; 4\varphi\$ = sing or void \(\delta 10-15 + 4+\varphi\$) \$\delta 10-15 4+\varphi\$; 4\varphi\$ = sing or void \(\delta 10-15 + 4+\varphi\$) \$\delta 10-15 4+\varphi\$; 4\varphi\$ = sing or void \(\delta 10-15 + 4+\varphi\$) \$\delta 10-15 4+\varphi\$; 4\varphi\$; 4\varphi\$ = sing or void \(\delta 10-15 + 4+\varphi\$) \$\delta 10-15 4+\varphi\$; 4\varphi\$; 4\varphi\$ = sing or void \(\delta 10-15 + 4+\varphi\$) \$\delta 10-15 4+\varphi\$; 4\varphi\$; 4\v		
1≜		5	5∳		1NT = F1 (5-15); 2♠ = 5+♠ FG; 2♠ = 5+♦ FG; 2▼ = 5+♥ FG	Over 1NT Gazilli variant	
					2e = 7-10 3e, 2NT = 15+ with 2+e		
					3 € = 7/10 with 4+e; 3 • = 11/14 with 4+e; 3 € = pree;		
					3NT = 15+ any sing or void 4+±; 4± = sing or void ± 10-15 4+±; 4+ = sing or void + 10-15+ 4+±; 4+ = sing or void ▼ 10-15+ 4+±	Over 3nt 4 asks	
1NT			4♥	15/17 bal, also with 5M 14-16 or 6 minor 14/15+	2♦= stayman; 2•/2♥ = transfert M; 2• = minor stayman; 2NT = 6+•; 3• = 6+•; 3• majors inv or ST; 3♥ = 1354; 3• = 3154; 4• = majors, to play; 4•/4♥ = transfert M		
2♣	*	0	6	bal 24/25 or 28+, strong or GF in Major or GF in minor	2♦ = waiting (at least 4 hcp or 1 king, but denies ability to bid 2♠)		
					2♥ = negative		
					2♠ = positive » 8+ hcp or 2 kings		
					2nt/3.♦/3.♦/=transfer to .♦/.♦/.♦/.6+ cards in minors,5+ cards in Majors always with 2 of top 3		
2•	*	5	NO	MULTI weak 6 ♥ or ♠ 0/7 hcp; can be 5 not unfavourable, Bal 22-23 or 26-27 or strong with ♠ or ♦	2▼= negative P/C; 2♠= P/C interested in ▼ ; 2NT= F1 invit+; 3▼/♠= P/C	Over 2♥/♠ 2NT = 22-23 Bal, 3♠/3♦=strong in the suit Over 2NT 3♠/♦=bad ♥/♠; 3♥/♠=good ♥/♠	
2♥		6	NO	8/11 hcp with 6 cards;	2NT = ask for side A or K; 3♣ = ask for side 4 card suit; 3♦ invite for game in openers suit; 3M = pree		
2♠		6	NO	same as 2♥			
2NT			4♥	20/21 bal, also 5M	3♠=stayman; 3♦/3♥=transfer M; 3♠=minor stayman		
						1	
3♣/3♦		6	NO	preemptive: 3rd can be very weak (5 card possible)			
3₹/3♠		6	NO	preemptive: nv vs v can be very weak (5 card possible in 3rd)			
3NT	*	-	NO	preemptive both minors	4nt asks to bid longer/better minor, all others to play	High Leve	l Bidding
4♣/4♦		7	NO	preemptive very weak or unbal		4NT RKCB 1430 to ♥ and ♠ 4♣ RKCB 1430 to ♠ » 4 ♦ shows no slam interest (poor hand for prior bidding or poor trumps)	
4♥/4♠		7	NO	preemptive, can be solid in 3rd or 4th position		4• RKCB 1430 to • » 4 • shows no slam interest	
4NT	*	NO both minors weak 6/6				4NT QUANTITIVE, ON NT BID OR WITHOUT FIT	
4N I				17.77.97		DOPI - DEPO - ROPI	
						5NT = JOSEPHINE WITH JUMP	
						Cue Bid : mixed when opponent double cue bid : Pass = Q or K or singleton, RDBL = A or void, cue bid or trump = xx+	
						Forced Pass at 5 level with more strengh	
						against slam in competition action : pass = 0/1 trick, penalty = 2 trick, after partners pass : dbl = 1 trick, pass = 0/2	