

| LEADS AND SIGNALS |  |  |
| :--- | :--- | :--- |
| OPENING LEADS STYLE | In Partner's Suit |  |
|  | Lead | $1,3,5$ |
| Suit | $1,3,5$ | $1,3,5$. If supported <br> suit, attitude. |
| NT | $1,2,4$ |  |
| Subsequent | Normally attitude |  |



## SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

## 2 OVER 1 GF

2* = FG » 21+ if bal; 17+ with long and solid suit (4 losers)
2 = Multicolor (one major, weak or strong (5 losers if strong)

- $\uparrow=6$ cards, $10-13$.
$1 \mathrm{NT}=15-17 ; 2 \mathrm{NT}=18-20$
$3 \mathrm{NT}=$ Gambling.


## SPECIAL BIDS THAT MAY REQUIRE DEFENSE

Inverted minors.
Strong and limited splinters.
Invitational and FG check-back.
Modified Bergen supports.
Modified Michael's cue-bids.
Kickback RKCB (30-41). Exclusion Blackwood, 6 cards
Blackwood, when declared double fit.
Walsh over 1*.

## DOUBLES

TAKEOUT DOUBLES (Style; Responses; Reopening)
Natural TO with standard distribution for normal hands or any for $18+\mathrm{HCP}$ Standard responses ( but 1M-DBL-1NT = Lebensohl style, asks for 2*) Reopening TO $=8+$ HCP.

## SPECIAL, ARTIFICIAL \& COMPETITIVE DBLS/RDLS

Negative and competitive doubles until $4 *$
Doubles in competition $=$ extra strength.
1 NT (if strong) - DBL $=5+$ in a minor and 4 in a major.

| Ace | Ax, AKx, AKJ10x $\rightarrow$ attitude | Ax, AKx, AKJx $\rightarrow$ attitude |
| :---: | :---: | :---: |
| King | $\mathrm{AK}, \mathrm{KQ}(+), \mathrm{KQJ}(+) \rightarrow$ attitude | AKJT(+), KQJ(+) $\rightarrow$ unblock or count |
| Queen | QJ (+), AQJ x $\rightarrow$ attitude | $\mathrm{QJ}(+), \mathrm{AQJ}(+), \mathrm{KQTx} \rightarrow$ attitude |
| Jack | Jx, JT (+), HJT(+) $\rightarrow$ attitude | Jx, JT (+) $\rightarrow$ attitude |
| 10 (T) | Tx, HT9 (+), T9 (+) | Tx, HJT(+), HT9 $\rightarrow$ attitude |
| 9 | 9x | J9x, 9x, T9(+) |
| Hi - lo | x x, | Suit without honour - $2^{\text {nd }}$ |
| Lo - hi | xxx, $\mathrm{xxxxx}^{\text {d }}$ | Suit with honour $-4^{\text {th }}$ |
| SIGNALS IN ORDER OF PRIORITY |  |  |


|  | Partner's Lead | Declarer's Lead | Discarding |
| :---: | :---: | :---: | :---: |
| SUIT * | UDCA | Reverse count | O/E |
| NT ** | UDCA | Reverse count | O/E |
| * | Lavinthal, when singleton in dummy |  |  |
| ** | Appel de Smith |  |  |
|  |  |  |  |
|  |  |  |  |

## Signals (including Trumps)

| $\square$ |
| :--- |
| $\square$ |
| $\square$ |

SPECIAL FORCING PASS SEQUENCES

## After suit overcall by opps.

Pass in competition when opps interfere on FG actions.
IMPORTANT NOTES

PSYCHICS: Very unusual

| $\begin{aligned} & 0 \\ & \frac{1}{2} \\ & \frac{1}{A} \\ & 0 \end{aligned}$ |  |  | 会 | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | COMPETITIVE \& PASSED HAND BIDDING |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
| 1\% |  | 3 | 4 | Natural, 3+ cards | Inverted minors. Walsh. | 2 Way check-back over 1NT (note 1). <br> After $1 \approx-1 \mathrm{M}-2 \mathrm{M}$, same trials as $1 \mathrm{M}-2 \mathrm{M}$ |  |
| 1 |  | 3 | 4 | Natural, 3+ cards | Inverted minors (note 3). | 2 Way check-back over 1NT. <br> After $1 \diamond-1 \mathrm{M}-2 \mathrm{M}$, same trials as $1 \mathrm{M}-2 \mathrm{M}$ |  |
| $1 \vee$ |  | 5 | 4* | Natural, 5+ cards | $1 \boldsymbol{\wedge}=4+\boldsymbol{A}, \mathrm{F} 1 ; 1 \mathrm{NT}=\mathrm{F} 1$; limited and strong Splinters (note 5). <br> Modified Bergen raises; 2NT=15+, $2+$ cards $\boldsymbol{\bullet}$. | Gazzilli (note 7). <br> After direct support, long and shorts trial bids (note 2). | Drury (only 2*). |
| $1 \wedge$ |  | 5 | 4 | Natural, 5+ cards | $1 \mathrm{NT}=\mathrm{F} 1 ; 2 \mathrm{NT}=15+$, $2+$ cards $\uparrow$ (note 8). |  |  |
| INT |  |  |  | 15-17, if 15 may have 5 M | (note 9). Stayman, transfers $2 \boldsymbol{A}=$ Stayman for minors; $4 \Leftrightarrow=5-5$ major, w/o slam interest; $4 \bullet \bullet=$ transfers w/o slam interest; 4 $\boldsymbol{A}=$ Blackwood. |  |  |
| 2* | X |  |  | FG, except if 21-23 bal | Italian Controls; $2=$ max one $\mathrm{K} ; 2 \boldsymbol{}=1 \mathrm{~A}$ or 2 K ; $2 \mathrm{NT}=3+\mathrm{IC}$; $3 \mathrm{x}=5+$ cards, $3+\mathrm{IC}$. | After $2 \downarrow-2 \downarrow$ requires $2 \wedge$, if $2 N T$ follows $=$ 21-23; Muppet sequences. |  |
| 2 | X |  |  | Multi, one Major suit, 6+ cards, weak ( $<10$ ) or strong (5 losers) | $2 \mathrm{NT}=$ relay forcing; $2 \downarrow \boldsymbol{\wedge}=\mathrm{P} / \mathrm{C}$ if weak. |  |  |
| $2 \vee$ |  | 6 |  | 10-13, 6+ cards | $2 \mathrm{NT}=$ Relay FG; $3 \boldsymbol{\&}=$ invit in the major or FG if clubs; $3 \star=$ Natural, FG. | After 2NT, opener defines strength and distribution. |  |
| $2 \wedge$ |  | 6 |  |  |  |  |  |
| 2NT |  |  |  | 18-20, may have 5M | Muppet; transfers. |  |  |
| 3* |  | (6)7 |  | Pre-emptive | New suit= F1; 4 = Kickback (special responses). |  |  |
| 3 |  | (6)7 |  | Pre-emptive | New suit= F1; 4\%= Blackwood (special responses). |  |  |
| 3 |  | (6)7 |  | Pre-emptive | New suit= F1; 4\%= Blackwood (special responses). |  |  |
| 3n |  | (6)7 |  | Pre-emptive | $4 \boldsymbol{¢}=$ Blackwood (special responses); $4 \boldsymbol{\bullet}=$ To play. |  |  |
| 3NT |  |  |  | 7 cards solid minor | $4 \star=$ Pass or Correct; $4 \star=$ ask for shortness. |  |  |
| 4* |  | 8(7) |  | Pre-emptive |  |  |  |
| 4 * |  |  |  |  |  |  |  |
| $4 \vee$ |  |  |  |  |  |  |  |
| 4a |  |  |  |  |  |  |  |
| 4NT | X |  |  | Minor two suit |  |  |  |
|  |  |  |  |  |  | HIGH LEVEL BIDDING |  |
|  |  |  |  |  |  | Kickback blackwood; Exclusion Blackwood; trump asking in 5 level; 5NT=trump asking for grand slam; anti-controls when partner denies a previous control (control on suit denied by partner, no control on suit named). |  |
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## NOTE 1 －TWO WAY CHECKBACK

1NT $-\mathbf{2 *}=$ asks for $2 \star$ ．May be sign off in diamonds or any invitational hand
1m－1M
1NT－2＝FG，asks attitude for majors．Other minor $=3-4$ in majors
1m－1M
1NT－2NT＝asks for 34．Sign off in clubs or FG with a shortness

## NOTE 2 －LONG \＆SHORT TRIAL BIDS

$1 \boldsymbol{-}-2 \boldsymbol{\vee}, 2 \boldsymbol{A}=$ any shortness； 2 NT asks，answers by steps
1v－2v，2NT＝trial bid in $\uparrow$
1ヵ－2ヵ，2NT $=$ any shortness； $\mathbf{3 *}$ asks，answers by steps
Other new suit over support $=$ long trial
Same trial bids，after 1m－1M－2M
NOTE 3 －INVERTED MINORS
$\mathbf{1 m - 2 m}=$ not GF（invitational or more）
$\mathbf{1 m} \mathbf{- \mathbf { o } / \mathbf { m }} \mathbf{j u m p}=8-10$
$\mathbf{1 m} \mathbf{- 3 m}=$ pre，limited to 7 HCP

## NOTE 5 －LIMITED \＆STRONG SPLINTERS

$1 \vee-3 \boldsymbol{A}=$ strong any shortness； 3 NT asks
1v－3NT／4＊／4＊＝ $\boldsymbol{\wedge} / \boldsymbol{*} 4 \star$ shortness，limited
1 $\boldsymbol{A}-\mathbf{3 N T}=$ strong any shortness $-4 \boldsymbol{m}=$ asks（answers by steps）
$1 \boldsymbol{n}-\mathbf{3 v} / \mathbf{4 m}=$ limited shortness

NOTE 6 －

## NOTE 9 －STAYMAN AND TRANSFERS AFTER 1NT

## STAYMAN：

After 2＊ $3 *$ asks for minors and $3 \mathrm{M}=$ smolen
After $2 \bullet 3 *$ shows a major shortness
After $2 \mathrm{M} » 3 \star$ asks for minors and $3 \star$ shows major fit and asks for controls

## TRANSFER FOR MAJORS：

1NT－2
$2 \boldsymbol{v}-2 \boldsymbol{\wedge}=5-5$ major，slam try
1NT－2v
$2 \boldsymbol{\wedge}-3 \boldsymbol{v}=5$ major，invitational
1NT－4＊＝5－5 major no slam interest
1NT－ $4 \bullet / \bullet=$ transfer to $\downarrow / \boldsymbol{\wedge}$ ，no slam interest
1NT－4』＝Blackwood

## TRANSFER FOR MINORS：

1NT－2 $\boldsymbol{n}=$ asks for 4 card minor
1NT－ $2 \mathrm{NT}=$ asks for $3 \boldsymbol{*}$ ，maybe sign off in $\%$ or FG with one minor suit any shortness
1NT－ $3 *=$ sign off in $\bullet$ or slam try in $\star$
1NT－ $3 *=$ slam try in hearts
$3 \boldsymbol{v}$＝slam try in spades
$3 \boldsymbol{n}=$ slam try in clubs

## SPECIAL AUCTIONS IN COMPETITION

After partner overcall in suit，jump level in a suit under overcall is support with strength below direct cuebid．

Over strong NT » double $=5+\mathrm{m} \& 4 \mathrm{M}$
Over weak NT » transfers overcalls
GOOD－BAD in competitive auctions by opener » 2 NT ＝zone $2+$ opening bid；direct suit just for competition．

Rubensohl after opps overcall over 1NT
2NT scrambling in competition．
Power double in competition．

## NOTE 7 －GAZZILLI

Any strong hand（17＋）by opener，after 1 NT forcing or $1 \boldsymbol{\wedge}$ forcing over $\mathbf{1 \bullet}$ ，bids $2 \boldsymbol{\&}$ ．Maybe a natural bid， any balanced hand or any strong hand．
After $2 \star, 2 \star$ by responder $=8$ or +HCP ，any hand
NOTE 8－1M－2NT
15 or＋HCP balanced．May have 2 to 4 cards in opener suit．
Opener may bid shortness with $6+$ cards．

