DEFENSIVE AND COMPETITIVE BIDDING			LEA	DS AND SIGN	IALS		EBL CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENIN	G LEAI	DS STYLE					
Sound, either good suit or good hand		1	Lead		In Part	ner's Suit	CATEGORY: Green	
M over overcall = $F1$	Suit		1 <sup>st</sup> , 3 <sup>rd</sup> , 5th		1 <sup>st</sup> , 3 <sup>rd</sup> ,		NBO: Portugal	
minor over overcall = NF	NT		1 <sup>st</sup> , 3 <sup>rd</sup> , 5th		1 <sup>st</sup> , 3 <sup>rd</sup> ,	, 5th	PLAYERS: Sofia Pessoa - Nuno Paz	
2NT over 1M= 4+ support good hand	Subseque	ent	same				EVENT: European Teams Championship 2018, Ostend	
	Other:						41	
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY	
System on in reopening, Natural live (in 2 <sup>nd</sup> )	Lead		Vs. Suit		Vs. NT		GENERAL APPROACH AND STYLE	
	Ace		AKx, Ax, A		Akxx, Axx, Ax		2/1 GF, 1NT F1	
	King		AK, Kqx, K	x, K	AKJxx	x, KQx, Kx	5 card majors, 4+♦	
	Queen		QJx, Qx, Q		QJx, Q		1NT = 15(14)-17, 5M possible, 6-(7) m possible	
	Jack		HJT, JTx, Jy	к, J	HJT, J	Tx, Jx	2♣ = GF, asking aces	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		HT9, T9x, T	Γx, T	T9x, T	x	2♦ = Multicolor, weak in $♥$ or $♠$ (5-11 HCP)	
$1 \bullet -3 \bullet = 55$ both majors, 2NT=lower rank suits 5-5	9		98x, 9x, 9		HT9,R	VT9, RV98, 98x, 9x	2♥,♠ = Strong, like an ACOL strong 2	
1♥-3♣ = 55 ♣+♦	Hi-x		xx, xxxx		XX, XXXX		2NT = 20-22	
1♠-3♣ = 55 ♥+♦	Lo-x		XXX, XXXXX		XXX, XXXXX		3NT = Any solid suit	
Reopen:	SIGNAL	S IN OR	RDER OF P	RIORITY			4♣/♦ = Namyats	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner	r's Lead	Declarer's Le	ad	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Ghestem, $1 \bigstar -2 \bigstar$ natural, $1 \bigstar -3 \bigstar = 55 \bigstar + \bigstar$	1	High en	courage	High low ever	ı	High, low	$3 \blacklozenge \text{ over } 1\text{M} = 4 + \text{M} \ 10 - 11$	
1♦-2♦ = 55 ♠+♣	Suit 2	Suit Pre	ference	Suit Preferenc	e	Count	2♠ over $1 \lor = 4 + \lor$ sing in one minor, $3 \clubsuit 4 + \lor$ sing in ♠	
1♥-2♥ = 55 ♠+♣	3						3♣ over 1♠ = 4+♠ sing in one minor, 3♥ 4+♠ sing in ♥	
1♣-2♣ = 55 ♥+♣	1	High en	courage	High low ever	1	Odd even	2♦ multicolour = only weak in ♥ or ♠ (5-11 HCP)	
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2	Suit pre	ference	Suit preference	e	count	2♥/♠ ACOL 2 bid	
Dbl = points	3			_			Transfers after double over 1m/M opening bid	
2♣ = majors	Signals (i	ncluding	Trumps):	•		4	Inverted minors	
2♦ = one major	<u> </u>	0					Jacoby 2nt over one major	
2♥, 2♠, ♥/♠+m (maybe 5-4)								
2NT = both minors				DOUBLES				
3x = Nat								
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEO	UT DOU	BLES (Styl	le; Responses; l	Reopeni			
Leaping Michaels: $3x - 4m = m + M$ ; $2 \bigvee / \bigstar - 4m = m + other M$				ry light in reope				
Jump in NT = to play				1	<u> </u>			
Dbl = std								
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1+ or 2+							SPECIAL FORCING PASS SEQUENCES	
X=clubs 1♦,♥,♠=nat, 1nt=minors, 2♣ one suiter, 2♦=both majors	SPECIA	L, ARTI	FICIAL &	COMPETITIV	E DBL	GF situations, 1x-(1y)-pass- pass, almost forcing, unless 3+ c in y		
2♥/♠=♥/♠ and minor	Dbl from	opener, a	after 3 <sup>rd</sup> suit	by RHO = pena	lty			
	1m-(1♥)-	x = 4+♠,						
OVER OPPONENTS' TAKEOUT DOUBLE	1♣-(1♦)	$x = 4 + \mathbf{v};$	1 <b>♣-(1</b> ♦)–1♥	= 4+♠; 1♣-(1♦)	$-1 \bigstar = 0$	IMPORTANT NOTES		
Transfer responses over 1 major, transfer to the major showing 8-10, 3+ cards in the M				g honour (A,K o				
							PSYCHICS: rare	

zh	F IAL	OF	NEG.DBL THRU	NBO: Portugal / Players: Sofia Pessoa + Nuno Paz						
OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1*	Х	2		11-21	Inverted minors, Walsh					
1♦		4		11-21	Inverted minors					
1♥		5		11-21	$2NT = GF 4 + \sup, 3 \blacklozenge = 10 - 11 4 \blacklozenge bal$	$3x$ =singleton, $3M$ =strong, $3NT$ =12-14 with cue, $4\Psi$ =12-14 without cue, $4x$ = 5-5 good hand	1 ♥ -2 ♥=Drury, 1 ♥ -2 ♦=natural or weak ♥ support			
					2 <b>▲</b> =4 <b>♥</b> sing in one minor 7-9, 3 <b>♣</b> = 4 <b>♥</b> sing in <b>♠</b> 7-9					
1 🔺					3♣= 4♠ sing in one minor 7-9, 3♥=sing in ♥ 7-9	Same as above	1 ▲-2 ▲=Drury, 1 ▲-2 ♥=natural or weak ▲support			
INT				15(14+)-17	2♣ =Stayman, 2♦/♥ = transfer, 2♣=♣, 2NT=♦	$3 \clubsuit$ over $2 \clubsuit$ and $3 \blacklozenge$ over $2NT = good$ support				
					3♣=Puppet, 3♦=55 M invitational; 3♥/♠= 55 minors, short in ♥/♠, 4♣=both majors (slamish), 4♦=both majors (to play), 4♥/ 4♣= to play					
2*	Х			GF asking aces	2♦=no Aces, 2♥/2♠/3♣/3♦=Ace, 2NT=10+ or 2K (no Aces), 3♥=2A same colour, 3♠=2A same rank, 3NT=2A ♠&♦ or ♥&♣					
2♦	Х	6 (5)		Weak in ♥ or ♠ (5-11 HCP)	2NT= ask promise xx in both majors	3♣=min with ♥, 3♦=min with ♣ 3♥=max with ♣, 3♣=max with ♥				
		-			3x = F1					
2♥		5		14-22	$2NT = \text{weak } F1, 3x = \text{good hand}, 3\Psi = \text{Std}$					
2♠		5		14-22	$2NT = \text{weak F1}, 3x = \text{good hand}, 3 \triangleq = \text{Std}$					
2NT				20-22	3	3♦ = one or both Maj, 3♥=no Majors, 3♠=5♠, 3NT=5♥. Over 3♦, 3♥=2♥, 3♠=5♠+2♥, 3NT=4+♥. Over 3♥, 3♠=2♠, $3NT=4+$ . Over 3♠ followed by 3NT, 4♠=5♠+4♠, 4♦=5♦+4♣, 4♥=5-5 short in ♥, 5-5 short in ♠. Over 3NT followed by 4♣, pass to play, 4♦=weak ♦, 4♥= slam try in ♣, 4♠=slam try in ♦.				
3*		6		Nat pre-empt (5-11 HCP), may be weaker nv vs v	3♦ forces 3♥, 3♠=nat inv, 3NT choice of game 4♣ slam try, 4♦=both maj, 4♥/♠ choice of game directly is natural, and partner have to pass					
3♦		6			$3\mathbf{x} = \mathbf{F}1$					
3♥		6			$3\mathbf{x} = \mathbf{F}1$					
3♠		6			3x = F1					
3NT	Х			Solid suit without side stopper	4♣ = pass or correct					
4*	Х			Strong 4♥ opening						
4♦	Х			Strong 4♠ opening						
4♥/♠				Pre-emptive (5 or + HCP)						
4NT										
5♣/♦				Pre-emptive (5 or + HCP)		HIGH LEVEL BIDI				
						RKCB 30, 41, 2 w/o Q, 2 with Q; when ♥ is trump, 41-30   DOPI, exclusion BW				